

More Arabian Notes from Ms Jessie

- **Middle curtain**- you never go behind the back curtain, you always stay in the middle lane. Both videos show you going behind the back curtain and curving around to the right of them when you should just slip right between the front and back curtain. If you have to stand and wait for the back curtain to pass you and get to your spot, then that's okay. Back curtain- move as fast as you can so they can get Rachel onstage in time. If you do it how you did it in the video, then Rachel will not be able to keep up with you so remember straight on and straight off in your lane and the other curtains will weave around you to get to their spots.

-**Walks**- all walks are still ballet walks leading with the toes, even when behind the curtain

- **Curtain pull**- front and back curtain pull on first cymbal (person standing on the L- Charlotte/Ayelet and Audrey), middle curtain pulls on second one (person standing on R- Callie). In the videos all of the curtains pulled at the same time and make sure you start on the correct side of your curtain.

- **Pirouette** when you get to the V is an INSIDE/en dedans pirouette. You are lunging in fourth croise with the front leg bent so you pick up the back leg and turn towards the front leg. All pirouettes in this dance are inside turns. Arms on all pirouettes go above head to "arabian" hands.

- **Ball change section**- you move away from your partner first, then in for the ball changes. On the little knee switch part- you look at your partner then look out and step away.

- **Beveled foot**- when facing sideways, your DOWNSTAGE/mirror leg in the foot that is beveled. When facing front, it is the one closest to offstage.

- **Practice your shoulder rolls**- you should not be marking them at this point so you can become very comfortable with them. If even one person marks it on stage, it is super obvious.

- The **123 123 hand hand** part is looking much better! Good job!

- **Remember that as soon as your partner brings you your curtain at the end and it is stretched out that you move to the center of the stage.** Don't wait for the other curtains to be ready to move center, but DO wait for your movement cue from Rachel to do your arabesque to kneel down to let her over the curtain and IMMEDIATELY pop up to hide her. She goes off stage behind the first curtain.

- Last reminder that it is your job to **stay clear of Rachel and her silks.** If that means you are dancing in one spot and not moving, then that is fine! She can't focus on what she's supposed to be doing and where you guys are so stay out of her way so you don't get kicked.

- Great job guys! It's looking good, just have more confidence in what you are doing!